

ANNA HELD AUDETTE annaheldaudette.com

Contact: Louis G. Audette
24everit@concentric.net

Bibliography of Published Works

Ruins, Poems by Suzanne Nothnagle, Paintings by Anna Held Audette, Bunker Hill Publishing, New Hampshire, 2013, il., 96 pp.

100 Creative Drawing Ideas, compiled and edited by Anna Held Audette, Shambhala Publications, Boston, 2004, il., 241 pp.

Cover Photo for ***Mrs. Dumpty*** by Chana Bloch, University of Wisconsin Press, Madison, 1998.

The Blank Canvas, Inviting the Muse, by Anna Held Audette. Shambhala, Boston and London, 1993, il., pp. 109.

"Images Out of Time", *Connecticut Review*, Spring 1998.

Illustrator (18 Photographs) for ***Click, Rumble, Roar***, ed. by Lee Bennett Hopkins, T.Y. Crowell (Harper & Row), New York, 1987, pp. 40.

Illustrator (20 Photographs) for ***A Song in Stone City Poems***, ed. by Lee Bennett Hopkins, T.Y. Crowell (Harper & Row), New York, 1983 (also French & Italian Editions), pp. 40.

Illustrator (32 Drawings) for ***Past and Present, The Continuity of Classic Myths***, by Meyer Reinhold, Hakkert, Ltd., London, Ontario, 1972, il., pp. 449.

The Impress of Anatomy, *Artists Proof*, Pratt Institute, Dec. 1965.